



Session 1, 3rd October

"Kali, the Little Vampire, Regina Pessoa

"Julian", António da Silva

"Night", Flávio Pires

"Something Important", João Fazenda

"Cat's Cradle", Filipa Reis & João Miller Guerra

Session 2, 4th October

"Sunday", José Filipe Costa

"Pickpocket", João Figueiras

"Beard", Paulo Abreu

"Infinite!", André Santos and Marco Leão

"Encounters with Landscape (3x)", Salomé Lamas

West Reservoir Centre

(close to Manor House tube station)

Stoke Newington, Green Lanes

London N4 2HA

Opening Doors: 7.00 pm

Evening with Portuguese wines, beers & TPC platters

Tickets are £9 for session and £15 for both sessions



3rd October

"Kali, The Little Vampire", Regina Pessoa



Portugal·Canada·France·Switzerland, 2012, ANI, 35mm, Colour, 9'20"

This is the story about a boy not like the others that dreams about finding his place in the world. As the moon passes through different phases, also Kali should face his inner demons, pass through his fears to, at last, come across his passage to light. One day he will disappear... or maybe it's just another phase of a cycle.

"Kali, The Little Vampire" was one of the six films nominated for the Cartoon d'Or 2013, the most prestigious and wanted award for European animation films

Regina Pessoa (Born in Coimbra in 1969). She graduated at the Oporto University of Fine Arts. In 1992 begins working in Filmógrafa, where she collaborates as an animator. In 1999 animates and directs her first author film **"A Noite" (The Night)**, engraving in plaster plates. 2005 animates and directs her second short animation film **"Tragic Story With Happy Ending"**, whose project received 3 prizes in Annecy "Espace Projects" 2001, and more than 50 other awards and distinctions in film festivals, including the Christal d'Annecy.

[Links](#)

[Film](#)

[Vimeo](#)

"Julian", António da Silva



Experimental Documentary, Portugal, United Kingdom 2012, 7', Hd, Dolby Stereo(Sr)

A cross between a road-trip in Portugal and a summer love story. It is the junction of a poetic narrative with factual and personal elements. Julian is represented here as the "noble savage" of Rousseau: nature is his natural environment. Julian is like Adam, the embodiment of various myths created by mankind.

António da Silva (born 1977) is an award-winning Portuguese artist filmmaker based in London since 2005. With the objective of combining his interests in cinema, performance and visual arts, he undertook two master degrees in London, the first in Fine Arts at Central Saint Martins and the second in Dance for the Screen at The Place - London Contemporary Dance School. Experimenting is the core of his work, he is interested in exploring different artistic genres, both in terms of technique and content. His practice is driven by daily routines and personal experiences. He has always been fascinated by male sex and sexuality.

[Links](#)

[Vimeo](#)





3rd October

"Night", Flávio Pires



[Links](#)

[Film](#)

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Fiction, Portugal Best Take, 2012, 13', Hd, Stereo

A heavy metal band plays in a stage half forgotten in the dark and the powerful sound of the guitar pierces a curtain of smoke.

But the night has many stages and when the concert is over, one of the elements returns home alone, in silence.

Waiting for him is an apartment almost empty and a grandmother needing some company.

Flávio Pires is a Portuguese film director born in Porto, in 1987. He has a Masters Degree in Cinema and Audio-visual. His work in films has been presented and gained honors in several national and international film festivals.

"Night" is his latest short film.

"Something Important", João Fazenda



[Links](#)

[Director](#)

Portugal, 2009, ANI, Betacam SP, Colour, 7

A man lives with the obsession of something important that he should do. Meanwhile, time passes by...

João Fazenda was born in Lisbon in 1979. He graduated in Painting at the Faculdade de Belas-Artes in Lisbon. He works in illustration, animation, cartoon and painting. He collaborates with numerous newspapers and magazines and illustrated several books for children, film posters and record covers. He is co-author, with Marte, of the cartoon series "Loverboy", and author together with Pedro Brito of the graphic novel "Tu és a mulher de minha vida, ela a mulher dos meus sonhos". He participated in several individual and collective exhibitions in Portugal and abroad.





3rd October

"Cat's Cradle", Filipa Reis & João Miller Guerra



Fiction, Portugal Best Take, 2012, 13', Hd, Stereo

A young mother tries to manage adolescence and her baby, the living memory of a first love with a not-so-happy ending. The child accompanies her everywhere: from coffee with friends to getting her nails done, confiding her life in front of the camera. With a documentary tone, this fiction transports us to her childish and hopeful universe.

Award for Best Portuguese Short Film, IndieLisboa 2012

Filipa Reis (1977) founded "Vende-se Filmes" production company where, in collaboration with **João Miller Guerra** (1974), she developed cinema projects and television programs.

In 2010, they co-directed the documentary **Li Ké Terra** alongside Nuno Baptista. The film was distinguished with the Award for Best Portuguese Film and the Schools Award at DocLisboa 2010, having also received an honorable mention at MiradasDoc, in Spain. In 2011, they directed the documentary **Generation Orchestra** and the short film **Nada Fazi. Fragments of a Participant Observation**, is their last film, selected for the Portuguese Competition of Indie Lisboa 2013.

[Links](#)

[Film](#)

[Vimeo](#)

4th October

"Sunday", José Filipe Costa



Fiction, Portugal 2005, 5', Beta SP

It's Sunday, a day for resting. Near the river, the father is fishing and drinking, the mother sleeps, the daughter plays...

José Filipe Costa: Co-directed the documentary film **Entre Muros** (In Between Walls, 2002 International Competition at Cinéma du Réel Festival Internationale de Cinéma Documentaire, Paris and Festival dei Popoli, Florence) and wrote and directed the short fiction films **Undo** (2004), Domingo (Sunday, 2005, Hamburg International Short Film Festival, Festival de Curtas Metragens do Rio de Janeiro, Arte Franco-German TV). Published the book **O cinema ao Poder!** (Power to the cinema!) (Hugin, Lisbon, 2002.) His last film was **'Red Line'**, a documentary about the making of 1975 film 'Torre Bela' by Thomas Harlan.





4th October

“Pickpocket”, João Figueiras



Fiction, Portugal 2010, 20', HD

A blur shadow, an anonymous interview reveals a lonely man, melancholic, unfitted to his time. His testimony reveals a city in mutation.

João Figueiras (1969) graduated from the Lisbon Film School in 1996 and founded the production company 'O Som E A Fúria' with Sandro Aguilar in 1998. He produced more than 20 shorts and Miguel Gomes' feature film debut **The Face You Deserve**. In 2006, he established the new outfit 'Blackmaria', producing the short **China, China** by João Pedro Rodrigues and João Rui Guerra da Mata, which was selected for the Directors' Fortnight in 2007 in Cannes. João has himself directed a number of shorts, including **Urban Landscape with Girl and Plane** which was named Best Portuguese Short at the IndieLisboa Film Festival in 2008. He is preparing his own feature directorial debut **The Castaway** as well as several shorts planned by Rodrigues, da Mata, and the Portuguese writer Possidónio Cachapa.

[Links](#)

[Trailer](#)

“Beard”, Paulo Abreu



Fiction, Portugal 2011, 22', 8 Mm, Silent

A smart cookie, a dreamer, a simple man and a lazy one live together during the pre-civilization period. With an accurate vision of cinema, the director uses pessimism and sense of humour to show us that man always stays like himself, no matter how many changes he makes in the world. And it ends in style.

Paulo Abreu (1964). Studies in Film/Vídeo Arts 1991 NYC. Director of several films for live shows and plays an art installations. Director of several experimental super 8 films.

Cinematographer, director of fiction films.

"Silent films are my main influence and inspiration."

Super 8 lover.

[Links](#)

[Vimeo](#)





4th October

“**Infinite**”, André Santos and Marco Leão



Fiction, Portugal 2011, 9'18",HD, Colour

Silence is absolute and time dilates as we lose ourselves in an unpredictable space among non-existent places.

André Santos (1984) and **Marco Leão** (1984). In 2008 they directed their first documentary short-film “**Our necessity for comfort**”. In the following years, directed their first fiction films “**Wild Horses**” (2010) and “**Infinite**” (2011). All their films premiered in several national and international film festivals. “**Bad Blood**” (2013) deals with the emptiness in a primary relationship between a mother and daughter and won the FNAC New Talent Award and a Special Mention for Best Portuguese Short Film at the 10th Indielisboa.

[Links](#)

[Vimeo](#)

“**Encounters with Landscape (3x)**”, Salomé Lamas



Documentary, Portugal 2012, 26', HD

Three unusual paintings played by the director that literally tests her limits in this encounters with the landscape of São Miguel, in Azores. The power that emanates from the filmed landscape is as seductive as the risky shape of the encounter between image and sound. A limit-film for an inventive Portuguese artist.

Salomé Lamas (1987) studied Cinema in Lisbon and Prague, MFA in fine arts in Amsterdam, and is a Ph.D candidate in film studies in Coimbra. She has been working with time-based image and has exhibit both in art spaces and film festivals. After a couple of awarded short films, her debut film “**Terra de Ninguém**” (**No Man’s Land**) swept most of the domestic awards at Doc Lisboa, had its international premiere at Berlinale Forum and was later presented at MoMA Documentary Fortnight. Lamas is now working on her latest film, a docufiction, to take place in Peru.

In 2012 she won the **New Talent Award at IndieLisboa film festival 2012**, best documentary at 20°CurtasVila do Conde 2012. Won several awards at the Portuguese Competition of Doc Lisboa 2012.

[Links](#)

[Director](#)

[Vimeo](#)

